

Brad Gooch

Quo vadis, baby?



Brad Gooch's *Jailbait and Other Stories* is this poet's first popularly available collection of stories, ones which have achieved attention and notoriety through their publication in *Christopher Street*, *Adix* and other magazines over the last few years. They are calm, perfectly built situation-studies of beguiling beauty and enormous instinct. Sexy, amusing, smart and romantic by turns, they add further proof that Gooch is one of the more readable and watchable of adventurous young American writers. Cover photograph by Rainier Werner Fassbinder. 100 pages, 1983, \$4.95.

Jailbait and Other Stories

Tom Clark's *The End of the Line*

is the poet's first major collection of the Eighties, a chilling, apocalyptic but characteristically lyrical look at contemporary life through the eyes of Clark's self-imposed autobiographer. Written during a tumultuous period in the poet's life in Boulder, Colorado, the book contains the best work in more than a decade by this great American literary anti-hero.

"Now there is another way, where luck is all, / An I where, believing the miserable / Life we lead wasn't meant to be, / We luckily don't have to recognize / The embarrassment we are to history." Cover art by the author.

East of Nowhere

56 pages, 1980, \$3.00

THE END OF THE LINE

TOM CLARK