

he's on mescaline and their hands

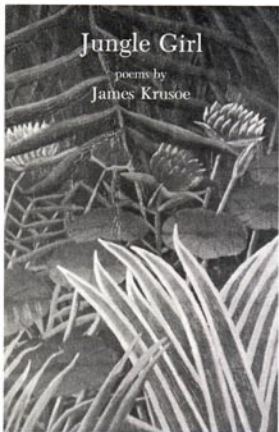
they are conscious together

Gerard Malanga's *100 Years Have Passed* is the third and final volume in the poet's important sequence of books about his lost lover Benedetta Barzini. The first two collections were *The Last Benedetta Poems* (1969) and *Ten Years After* (1977), both published by Black Sparrow Press. This latest series of prose-poems, presented in a special hip pocket format, is rampant with Malanga's renowned ethereal, delicate, yet level-headed view of life and love on the Western front. Cover photograph by the author. 48 pages, 1978, \$2.00.

100 YEARS HAVE PASSED



GERARD MALANGA



James Krusoe's *Jungle Girl* is this Los Angeles poet's fourth and, by all accounts, finest book of poems. Its writing combines the necessary irony and distance of contemporary thought, with the humble concern of poets like Atila Josef, with an Oriental delicacy, for a poetry of great originality and absolute power. Nearly a legend on the Los Angeles literary scene, this book should bring Krusoe the national attention he has long deserved. "The richness and importance of this work cannot be over-emphasized." (Edwin Denby) Cover art by Henri Rousseau. 62 pages, 1982, \$4.95.

## LITTLE CAESAR 12



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**Little Caesar 12.** Little Caesar is widely regarded as one of America's most important literary magazines, garnering kudos from such writers as Robert Creeley who called it "the only post-modern magazine in existence." Its twelfth issue was a special edition guest-edited by poet/critic Ian Young which gathered a remarkable collection of essays on overlooked authors of the twentieth century, written by some of the finest contemporary critics, poets, and novelists. These essays include Edmund White on James Schuyler, George Steiner on John Cowper Powys, Robert Peters on Alfred Starr Hamilton, James Purdy on Denton Welch, Kenneth Hopkins on Gamel Woolsey, Tim Dlugos on Donald Windham, and many others. The issue runs 190 pages, is fully illustrated, and contains a rare cover photograph of Glenway Wescott by George Platt Lynes. 1982, \$3.00.